



February Newsletter

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Did you know that February 8 is Maryland Arts Day? Maryland enjoys the benefits of a broad and deep arts sector. There are nationally recognized artists and organizations in every arts discipline, from museums to performing arts to multi-disciplinary

Welcome Back!

Thank you students for your fabulous performances and teachers for the extra work you did with the student recitals and performances this past December. It was such a wonderful opportunity to watch the growth of all our students! I hope it was inspirational for everybody involved.

We've had a wonderful start to the Winter/Spring semester. Currently 11 students have received scholarships for private lessons, Rock School, and Creating a Masterpiece. We've welcomed several new students and I am looking forward to watching a new group grow and progress in their endeavors.

If you are interested in registering for classes or lessons this semester, IT'S NOT TOO LATE!!! There are always openings available for private lessons in acting, drawing and painting, clarinet, flute, guitar, percussion, piano, trombone and low brass, trumpet, saxophone, and voice. Rock School still has openings for bass players and singers, and Creating a Masterpiece still has room for 3 more students and will begin on March 12.

Registration is available online at www.tristatearts.com/registration.html or by calling (301) 876-1562.

Student Spotlight on....

Jack
Riley

We are all so happy to have

groups, and they can be found in every corner of the State. Maryland and its citizens support the arts through the Maryland State Arts Council (MSAC), which was established over four decades ago to insure the continued vibrancy of the arts.

Why are the arts important for Maryland?

The arts provide job growth, foster consumer spending, and generate tax revenues while driving much needed economic development. The arts help support quality education for our school children by raising academic achievement, fostering positive work ethic, and improving attendance. Through the arts, we can focus on building communities that will attract and retain an educated, creative workforce. These improved communities will help raise the regional, national, and international visibility of Maryland. The arts will enhance the quality of life for all Marylanders and celebrate our diversity and cultural heritage.

While most of us aren't able to attend the Maryland Arts Day event held in

Jack at Tri-State. A voice student of Amy Riffle-Kouyeas, Jack recently was accepted by the Maryland Music Educators National Association to join the Maryland All-State Choir as a tenor.



A senior at Bishop Walsh, Jack is currently hard at work submitting college applications- he is hoping to go to either the University of Maryland, or American University in the fall to study journalism. This straight-A student participates in honors and AP level classes- currently he is taking AP courses in Biology, Calculus, and Music Theory. This spring, Jack will also be seen on the Spartan Stage as Moonface Martin in *Anything Goes*.

Jack is one of the most hard-working and talented students I've come across in a very long time. I am very proud of him and all his accomplishments. I know we'll all miss him when he leaves this fall, but there is no doubt that Jack will be successful in his studies and in anything he chooses to do in life.

Congratulations and Best Wishes Jack!



Thank you....

David Joseph Thompson II

Many thanks to the family and friends of Dave Thompson (7/12/1976-3/13/2003)

A devoted son, brother, teacher, coach, friend.

Dave Thompson graduated from Bedford High School in 1994 and graduated from Kutztown University in 1998 with a Bachelor's Degree in Library and Informational Science. An avid supporter of music, Dave spent many years acting as a roadie for bands, a radio DJ, and the Music Events Coordinator and Promoter for the Regal Beegle Barn Live Concerts. Dave founded Regal Beegle Records in 2001 while living in Frostburg. Following graduation from Kutztown University, Dave became the librarian at Berlin Brothersvalley High School where he coached both the football, and quiz teams while advising the Guitar Club and the Yearbook.

He reached out to all his students, tutoring homebound students, and encouraging engagement in music and the arts with all his students. Dave returned to school in 2001 and would have obtained his Master's Degree in Education in 2003. Unfortunately, in March of 2003, Dave collapsed during a Ju Jutsu class due to a ruptured Aortic valve. He is forever in our hearts.

Annapolis, we can help voice our support for the arts in Maryland. Take a moment to thank your elected officials for their support of the arts in the 2012 fiscal year. Despite shortfalls, Maryland is not cutting funding for the arts this year. Yay!

For more information about Maryland Arts Day, or arts advocacy in Maryland, visit the Maryland Citizens for the Arts at www.mdarts.org

Join Our Mailing List!

May his legacy rock on.

Each semester, the family and friends of Dave donate a scholarship for one Rock School student who is excelling in their studies. This student is nominated by Tri-State Faculty. This semester, Running on Empty drummer Rusty Kunis was awarded the David Joseph Thompson II Memorial Scholarship. Congratulations Rusty!



Congratulations Scholarship Students!

This semester, through the generosity of Music at Penn Alps, the David Joseph Thompson II Memorial Scholarship, and Sandy Riffle, eleven students are taking private music lessons, and after school art classes tuition free or at a reduced rate.

Silas Custer received a scholarship for private drum lessons, Tyler Corwell, Caleb Carter, and Seth Higson will be studying guitar this semester. Abigail Craddock, Levi Custer, and Fiona Fisher are piano students, and Emma Craddock and Trinity Hillegas received funding for voice lessons. Nicholas Cross was awarded scholarships for both private drum lessons and Creating a Masterpiece which begins March 7.

It is the mission of the Tri-State Community School for the Arts to provide arts education to all who wish to study regardless of age, race, gender or socio-economic status. To this end, we offer a variety of classes and private lessons for all ages and in all mediums. Our scholarships and various free workshops are created to allow anyone to participate on both a regular basis, or on a drop-in basis tuition free or at a reduced rate. It's our belief that participation in the arts can have a positive impact in our community.

Pictured are:

Front Row- Fiona Fisher, Levi Custer, Emma Craddock

Second Row- Tyler Corwell, Seth Higson, Silas Custer

Third Row- Abigail Craddock, Rusty Kunis, Caleb Carter, Trinity Hillegas

Not pictured- Nicholas Cross

FEBRUARY EVENTS

[click here to view February's calendar](#)

Saturday, February 4- Rhythm Review with Jeff Ward
11:00am-12:00noon

Join percussion instructor Jeff Ward in reviewing rhythm basics, working with a metronome, and maintaining tempo. All are welcome to join us in this free drop-in workshop.

February 8- Maryland Arts Day

Help us celebrate the arts in Maryland! Thank your Senators, Delegates, Representatives, and Governor for their support of the arts. For information regarding your elected officials visit: mdelect.net

Saturday, February 18- Make Your Own Story with
Tiffany Turbin Santos
10:00am-12:00noon

Thanks to the Maryland State Arts Council, our kids creative writing class will continue as a free monthly drop-in workshop. Story prompts, pencils, crayons, collage materials, and other things to make a story will be on-hand for children to create their own story. Parental supervision is encouraged. No registration is necessary, simply drop-in and create!

Thank you to everybody for your support of the Tri-State Community School for the Arts and our students. We believe in the positive impact the arts can have on the tri-state region and hope you can too.

Sincerely,

Amy Riffle-Kouyeas
Tri-State Community School for the Arts

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Tri-State Community School for the Arts | 115 Baltimore St. | Cumberland | MD | 21502